



Y York

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Bret Adams, Ltd; 212 765 5630

Stage Plays

- The Impossibility of Now*. Thalia's Umbrella, Seattle, 2018; Tipping Point Theater, Detroit, 2018.
- Somebody Else's Hoi Polloi*. Seattle Repertory Theatre, workshop, 2017
- Little Thumbelina*. (from Hans Christian Andersen). Honolulu Theatre for Youth, premiere, 2017.
- Sycorax*. 18th and Union, premiere, October 2017; Last Frontier Theatre Conference (AK), 2018.
- Through the Eyes of Holly Germaine*. Seattle Repertory Theatre, workshop, 2016.
- The Upside of Down* (musical with Amanda Jacobs). Phoenix Theatre, 2015, workshop; Snowflake Avalanche at the Royal Room (Seattle), workshop 2019.
- Stargirl* (from Jerry Spinelli). People's Light & Theatre commission & premiere, 2013, others.
- Crash* (from Jerry Spinelli). Seattle Children's Theatre commission & premiere, 2013, others.
- Late in the Game*. New Harmony Project, 2012; workshops at Seattle Repertory Theatre, Theatre 22 (Seattle), Half Moon Theatre (NY).
- Woof*. New Harmony Project, workshop 2010, Main St Theatre Houston premiere, 2011.
- Don't Tell Me I Can't Fly*. First Stage Milwaukee, commission & premiere, 2011; Kennedy Center New Visions/New Voices, 2010; others.
- Eggs* (from Jerry Spinelli). People's Light and Theatre Company, commission & premiere, 2009.
- ...and LA is Burning*. Main St Theatre (Houston), premiere, 2008, others.
- Bleachers in the Sun*. Smashbox Productions (Honolulu), premiere, 2008.
- Getting Near to Baby*. (from Audrey Coloumbis) People's Light & Theatre, 2008, others.
- Framed*. Smashbox Productions (Honolulu) premiere, 2007; 18th & Union, 2018, others.
- River Rat and Cat*. Childsplay (AZ) premiere, 2006; Cincinnati Playhouse, 2009; others.
- Nothing is the Same*. Honolulu Theatre for Youth commission and premiere 2004; Kennedy Center New Visions, New Voices, 2004; Seattle Children's Theater 2005; others.
- The Forgiving Harvest*. People's Light & Theatre premiere, 2004; others.
- The Othello* (hip-hop adaptation from Shakespeare). Honolulu Theatre for Youth premiere, 2002.
- Mask of the Unicorn Warrior*. Seattle Children's Theatre commission and premiere, 2001.
- Krisit*. commissioned by New City Theatre (Seattle); A Contemporary Theatre (Seattle), workshop; Primary Stages (NYC) premiere, 2001; others.
- It Comes Around*. Theatre Under the Influence (Seattle), premiere, 1999.
- The Garden of Rikki Tikki Tavi*. (from Kipling) Honolulu Theatre for Youth, premiere, 1998; others.

Stage Plays (continued)

- Frog and Toad (Forever)*. (from Arnold Lobel), Seattle Children's Theatre commission & premiere, 1998; others.
- The Witch of Blackbird Pond*. (from Elizabeth George Speare), Seattle Children's Theatre, commission & premiere, 1996.
- Accidental Friends*. Idaho Theatre for Youth, commission & premiere, 1994; others.
- The Last Paving Stone*. Idaho Theatre for Youth, commission & premiere, 1998; others
- the Portrait the Wind the Chair*. Seattle Children's Theatre, commission & premiere; others.
- Afternoon of the Elves* (from Janet Taylor Lisle). Seattle Children's Theatre, commission & premiere, 1993; Kennedy Center New Visions/New Voices; other productions.
- The Snowflake Avalanche*. Seattle Group Theatre, premiere, 1993; others.
- Rain. Some Fish. No Elephants*. Horizon Theatre (Atlanta), premiere, 1989; others.
- The Game of Light (Toast and Jam)*. New City Theatre, commission; workshops: ASK Theatre Projects; The New Harmony Project.
- Gerald's Good Idea*. workshops: New Play Center (Vancouver); The Sundance Institute (UT); Mark Taper Forum; Empty Space Theatre (Seattle); New York Theatre Workshop, 1995.
- the Secret wife*. workshops: Playwrights Theatre of NJ, Seattle Repertory Theatre, Arena Stage, ASK Theatre Projects (LA).

One Act Plays, Performance Pieces & Miscellany

- American 60s in Three Ax* Annex Theatre, Seattle.
- The Beethoven* Wonderhorse Theatre, NYC.
- The Bottom of the Ninth* Bay Package Productions.
- Christmas Talk Story* HTY: 1999-2006.
- The Final Testimony of Henry Samson* Broadway Play Publishing.
- Fork in the Road* Broadway Play Publishing.
- Halloran* (unproduced)
- The Kissing List of Margaret Jones* Smashbox, Honolulu.
- The Ladies Who* House of Dames, online and others.
- Mary's Eddie* Applause Books.
- Melina's Fish* New Rude Mechanicals, NYC.
- Moving Congress* Rain City Projects, Seattle.
- The New Dark Clarity* (unproduced)
- The Richard Play* Annex Theatre, Seattle.
- The Tenants* (unproduced)
- Y York: No Props* Annex Theatre, Seattle.

Screen/Teleplays/Interactive Media

Wear a Mask! Snowflake Avalanche, 2020; Social media.
The Lady Who Paid the Going Rate, Snowflake Avalanche, 2020; Social media.
The Lady Who Was Awesome, Snowflake Avalanche, 2020; Social media.
Project America. Educurious (Seattle), 2016.
Health Sleuths. VideoDiscovery (Seattle), 2003
Performance-Based Assessment. VideoDiscovery (Seattle), 2000.
Little Bear. Wild Things/Nelvana/Nickelodeon, 1997; several episodes over several seasons.
Astro Algebra. Edmark (Seattle), 1997.
Science Sleuths Elementary. VideoDiscovery (Seattle), 1996.
Bioethics Forums. VideoDiscovery (Seattle), 1995.
Math Sleuths. VideoDiscovery (Seattle), 1994.
STS Forums. VideoDiscovery (Seattle). 1993; *National Educational Film & Video Festival, Silver Apple for Interactive Multimedia; Curriculum Product News, District Choice Award; New Media Magazine Invisions at Comdex (finalist); Software Publishers Association Critic's Choice (finalist)*
Science Sleuths. VideoDiscovery (Seattle), 1992; *New York Film Festival, Bronze Award for Interactive Multimedia; National Educational Film & Video Festival Bronze Apple for Interactive Multimedia; Technology and Learning Software Award*
Alligators from Shoes. (unproduced)
The Watcher of Waipuna (from the novella by Gary Pak). (unproduced)
The Water People. (unproduced)
Mountain Girl. (unproduced)

Publications

Dramatic Publishing *Accidental Friends; Afternoon of the Elves; Crash; Don't Tell Me I Can't Fly; Eggs; The Forgiving Harvest; Fork in the Road; Nothing is the Same; The Othello; the Portrait, the Wind, the Chair; River Rat and Cat; Stargirl; Fork in the Road (in 10 by 10); The Final Testimony of Henry Samson (in); Don't Tell Me I Can't Fly: Ten plays for children and families.*

Broadway Play Publishing *The Impossibility of Now; ...and LA is Burning; Bleachers in the Sun; Framed; Rain. Some Fish. No Elephants.; Woof; Plays by Y York, Vol. I (the Secret wife; Gerald's Good Idea; The Snowflake Avalanche); Plays by Y York, Vol. II (The Game of Light; Krisit; Rain. Some Fish. No Elephants.); Life Gap (Facing Forward).*

Publications (continued)

Anthologies Around the World in 21 Plays, Applause Books; *Best Contemporary Monologs for Men*, Smith & Kraus; *Best Women's Stage Monologs and Scenes*, Smith & Kraus; *Eight Plays for Children*, University of Texas Press; *Even More Monologs for Women by Women*, Heinemann Drama; *Honolulu Stories*, Bess Press; *The Kennedy Center New Visions New Voices 25 years 25 plays*, Dramatic Publishing; *Language Arts and Literature Course 3*, Pearson/AGS Globe; *Seattle Children's Theatre: Six Plays for Young Audiences*, Smith & Kraus; *Theatre for Children, Fifteen Classic Plays*, St. Martin's Press; *Honolulu Stories* (Mutual Publishing)

Honors

Distinguished Writer in Residence, University of Hawaii, 2019
AATE *Distinguished Play Award*, *Getting Near to Baby*, 2013
AATE *Distinguished Play Award*, *Don't Tell Me I Can't Fly*, 2013
Houston "Buzzy" Award, 2012
AATE *Distinguished Play Award*, *Eggs*, 2012
New Harmony Project, 2012, 2010, 2007, 1996.
2010 Walter Wangerin, Jr. Fellow.
New Visions, New Voices, Kennedy Center, 2010, 2004, 1993
Provincetown Playhouse *New Works Festival*, 2008, 2006, 2005, 2002
Smith Prize, National New Play Network, 2008
Barrymore Nomination, Outstanding New Play, 2008
AATE *Distinguished Play Award*, *The Forgiving Harvest*, 2006
Hawai'i Award for Literature, 2006
AT&T: Onstage Award, 2004
TCG-Pew Charitable Trust Grantee, 2002–04
AATE *Charlotte Chorpenning Award* for body of work, 2002
AATE *Distinguished Play Award*, *Afternoon of the Elves*, 2001
New Dramatists, alumna

Teaching

University of Hawaii, 2019; Freehold Theatre Academy, Seattle, 2017; Cornish College for the Arts, Seattle (Dramaturgy) 2016-18; Private and Online Instruction, ongoing; Cincinnati Playhouse, 2012; New Harmony Project 1996, 2007, 2010, 2012; Kumu Kahua Theatre 2000, 2008, 2019; Last Frontier Playwriting Festival, 2005-9, -11, -18; ASU graduate workshop, 2002, 2006; Bamboo Ridge try4write workshops, 2002, 2006; Ko'olau Writers' Workshop, 2002, 2005; NYU workshops, 2005; People's Light and Theatre workshops, 2004, 2008; ASU Summer Abroad, Graduate Playwriting, 2001.