



## Y York

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### Stage Plays

*Getting Near to Baby* (adaptation) — commissioned by People's Light & Theatre; Provincetown/NYU workshop production, 2006.

*Framed* — New Dramatists workshop production, spring 2005.

*River Rat and Cat* — premiere, Childsplay AZ, 2006.

*Nothing is the Same* — premiere, Honolulu Theatre for Youth (HTY) , 2004; various productions.

*The Forgiving Harvest* — premiere, People's Light and Theatre Company, 2003; various productions.

*Othello* (hip-hop adaptation for 4 characters from the original) — premiere, HTY, 2002; various productions.

*Mask of the Unicorn Warrior* — commissioned by Seattle Children's Theatre (SCT) ; premiere, 2001.

*Krisit* — commissioned by A Contemporary Theatre, Seattle; premiere, Primary Stages, NYC, 2001.

*Holiday Wrappings* (with Gary Pak/commissioned by HTY) — premiere, 1999.

*It Comes Around* — workshop productions at New Dramatists and A Theatre Under the Influence, Seattle, 1999.

*The Garden of Rikiki Tikiki Tavi* — premiere, HTY, 1998; various productions.

*Frog and Toad (Forever)* — commissioned by Seattle Children's Theatre; premiere, 1998; various productions.

*The Witch of Blackbird Pond* (adaptation) — commissioned by SCT; premiere, 1996; various productions.

*Accidental Friends* — commissioned by Idaho Theatre for Youth (ITY); premiere, 1994.

*The Last Paving Stone* — commissioned by ITY; premiere, 1998; various productions.

*the Portrait the Wind the Chair* — commissioned by SCT; premiere, 1995; various productions.

*Afternoon of the Elves* (adaptation) — commissioned by SCT; premiere, 1993; Kennedy Center New Visions/New Voices, 1993; various productions.

*The Bottom of the Ninth* — commissioned by Bay Package Productions; 1995 (San Francisco & Chicago).

*The Snowflake Avalanche* — Seattle Group Theatre, 1993; various productions.

*Rain. Some Fish. No Elephants.* — premiere, Horizon Theatre (Atlanta), 1988; various productions..

*The Game of Light (Toast and Jam)* — commissioned by New City Theatre, Seattle; workshop productions at New Harmony Project; ASK Theatre Projects; and others.

*Gerald's Good Idea* — workshop productions at New Play Center (Vancouver); The Sundance Institute (UT); Mark Taper Forum; Empty Space Theatre (Seattle); New York Theatre Workshop production, 1995; and others.

*the Secret wife* — workshop productions at Playwrights Theatre of New Jersey; Arena Stage, and others.

*The New Dark Clarity* — commissioned and workshop productioned by ASK Theatre Projects, 2000.

*Life Gap* — workshop productions at Williamstown Theatre Festival; New Dramatists, and others.

## Other Plays & Performance Pieces

*...and LA is Burning*  
*Bleachers in the Sun*  
*Fork in the Road*  
*Halloran*  
*The Tenants*  
*Melina's Fish*  
*Deceptions Major and Minor*  
*The Beethoven*  
*American 60s in Three Acts*  
*The Richard Play*  
*Y York: No Props*

## Screen/teleplays

*Little Bear* (Wild Things/Nelvana/Nickelodeon) — several episodes over several seasons.  
*Science Sleuths*; and other educational video — Interactive media for Videodiscovery, Seattle. NY Film Festival Bronze; National Educational Film & Video Festival, Bronze; National Educational Film & Video Festival, Silver.  
*The Water People, Mountain Girl*, spec scripts

## Publications

*Accidental Friends*, Dramatic Publishing.  
*Afternoon of the Elves* Dramatic Publishing.  
also anthologized in *Six Plays from Seattle Children's Theatre*, Smith & Krause  
and in *Around the World in Twenty-One Plays*, Applause Books.  
*The Forgiving Harvest*, Dramatic Publishing.  
*Fork in the Road* (anthologized in *Ten By Ten*) Dramatic Publishing.  
*The Garden of Rikiki Tikiki Tavi*, Dramatic Publishing.  
*The Last Paving Stone*, Dramatic Publishing.  
*Life Gap* anthologized by Broadway Play Publishing in *Facing Forward*.  
*Mask of the Unicorn Warrior*, Dramatic Publishing.  
*Nothing is the Same*, Dramatic Publishing.  
*The Othello*, Dramatic Publishing.  
*Plays by Y York (the Secret wife, Gerald's Good Idea, The Snowflake Avalanche)* Broadway Play Publishing.  
*Plays by Y York Vol. II (The Game of Light, Krisit, Rain. Some Fish. No Elephants.)* Broadway Play Publishing.  
*the Portrait the Wind the Chair* Dramatic Publishing;  
also anthologized in *Six Plays from Seattle Children's Theatre*.  
*The Witch of Blackbird Pond* anthologized in *Eight Plays for Children*, UT Press  
and in *Theatre for Children*, St.Martin's Press.

### Teaching

University of Washington Extension, Advanced playwriting, 1994-1998.  
Freehold Theatre School, Beginning Playwriting, Seattle, 1997-1999.  
Mililani Middle School, beginning playwriting workshops, 1998.  
NEA/Honolulu Theatre for Youth, Master Class for writers of fiction and poetry, HI, 1999.  
Honolulu Theatre for Youth/Moloka'i High School, beginning playwriting, 1999.  
Playwrights Hui/Honolulu Theatre for Youth  
(beginning, intermediate, advance, and playwright mentor), 1999-2005.  
Kumu Kahua Theatre, Introduction to Playwriting, Summer 2000.  
ASU Summer Abroad, Graduate Playwriting, 2001.  
ASU West workshop, 2002.  
People's Light and Theatre Co., 2004.  
NYU, 2005.  
Ko'olau Writers' Workshop, 2002, 2005.  
Bamboo Ridge try4write 2002, 2006.  
ASU graduate workshop, 2006.  
ASU West workshop, 2006.

### Honors

Hawai'i Award for Literature 2004, awarded 2006  
AATE Distinguished Play Award, 2006 (*The Forgiving Harvest*); 2001 (*Afternoon of the Elves*)  
AT&T: Onstage Award, 2004 (*The Forgiving Harvest*)  
Provincetown Playhouse NYC, New Works, 2006, 2005, 2002  
TCG-Pew Charitable Trust Grantee, 2002-04 (*Nothing is the Same*)  
New Visions, New Voices, Kennedy Center, 2004, 1993  
AATE Charlotte Chorpenning Award, 2002 (body of work)  
ASK Theatre Projects, 2000, 1998, 1996  
King County Washington Arts Commission Grant  
Seattle Arts Commission Grant  
Seattle Artists Trust Gap Grant, 1999  
San Jose Rep, New America Plays, 1998  
Berrilla Kerr Playwriting Award, 1997  
New Harmony Project, 1996  
Arena Stage, New Play Festival, 1996  
Sundance Playwrights Lab, 1989, 1996  
Playwrights Theatre of New Jersey, 1995  
member, Dramatists Guild  
member, New Dramatists, 1987-94  
Mark Taper Forum, New Works Festival, 1993  
ND Joe Callaway Award, 1999